### Mastering BEST Plus 2.0 Language Complexity in High Level ESL Classrooms



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### **Group Norms**









# Agenda

- Ice Breaker
- Analyzing Second Language Acquisition Stages
- Deconstructing an Article
- Looking Closely at BEST Plus 2.0 Language Complexity Rubric
- Group Activities
- Wrap-up/Reflection



# Ice Breaker



# Second Language Acquisition Stages

DERIVES FROM STEPHEN KRASHEN'S SECOND LANGUAGE ACQUISITION STAGES Krashen, S.D., Terrel, T.D. (1983) The Natural Approach. Language Acquisition in the Classroom. London: Prentice Hall Europe. ACQUISITION extra slide for 5 stages

SILENT PERIOD/PRE-PRODUCTION Gestures, Imitation, Minimal Comprehension

> EARLY PRODUCTION Words, Phrases, Limited Comprehension

SPEECH EMERGENCE Simple Sentences/Compound Sentences/Emerging Complex Sentences Low Comprehension INTERMEDIATE FLUENCY Compound Sentences/Complex Sentences/Emerging Subordination Intermediate Comprehension

ADVANCED FLUENCY Complex Sentences/Subordination High Levels of Comprehension

### Stages of Language Acquisition Article

Read silently the stage assigned to your group
 Discuss assigned stage in your group
 Chart findings/ Share-out

| -List the Stage<br>-Key Takeaways | -Characteristics |
|-----------------------------------|------------------|
|                                   |                  |
|                                   |                  |
|                                   |                  |

### Stages of Second Language Acquisition

Source: Adapted from Krashen and Terrell (1983)

| Stages               | Characteristics                                       | Prompts   |
|----------------------|---|---|
| Pre-Production       | Nodding "Yes" and "No"<br>Drawing and Pointing        | Show me<br>Where is                                     |
| Early Production     | One- or Two-word<br>Responses<br>Key Words; Phrases   | Yes/No Questions<br>Either/or Questions<br>Lists/Labels |
| Speech Emergence     | Simple and Compound<br>Sentences/Complex<br>Sentences | Why?<br>How?<br>Explain                                 |
| Intermediate Fluency | Complex Sentences<br>Usage of all Tenses              | What would happen if?<br>Why do you think?              |
| Advanced Fluency     | Near-native level of speech                           | Decide if<br>Retell                                     |

#### Best Plus 2.0 Scoring Rubric Categories

#### LISTENING COMPREHENSION

#### LANGUAGE COMPLEXITY

#### COMMUNICATION

### BEST Plus 2.0 Scoring Rubric (Language Complexity)

| Language<br>Complexity | 0 | No response, response incomprehensible, or response inappropriate   |
|------------------------|---|---|
| Language<br>Complexity | 1 | Words, phrase(s), or simple sentence(s) (i.e., S-V-O) used to provide basic information with on elaboration; limited vocabulary   |
| Language<br>Complexity | 2 | Uses long strings of phrases or well-formed sentence(s) with emerging complexity (e.g., use of "because," "if," "but") to provide some additional detail that is minimal but beyond basic |

| Language   |   | Uses strings of several sentences to provide additive details, often |
|------------|---|--|
| Complexity | 3 | through phrases and clauses (e.g., prepositional phrases, adverbial  |
|            |   | clauses, subordination); elaboration clearly beyond minimum          |

| Language   |   | Sustains a variety of structures; develops an idea in detail (using   |  |
|------------|---|---|--|
| Complexity | 4 | reasons, examples, explanations, descriptions, etc.); vocabulary more |  |
|            |   | precise; response cohesive and often organized                        |  |

### Deconstructing Best Plus 2.0 Scoring Rubric

#### LANGUAGE COMPLEXITY

- 4 Variety of structures; develops an idea in detail... vocabulary more precise, response often organized
- 3 Strings of several sentences... additive detail, often through phrases and clauses (e.g. prepositional phrases, adverbial clauses, subordination); elaboration beyond minimum
- 2 Long strings of phrases, well-formed sentence(s)... (use of "because," "if," "but") to provide some additional detail...
- 1 Words, phrase(s), or simple sentence(s)... limited vocabulary
- o No response

#### Best Plus 2.0 Scoring Rubric Complexity Elements

### **ELABORATION**

#### ORGANIZATION

#### **GRAMMAR**

#### Best Plus 2.0 Scoring Rubric Grammar Terms and Concepts



#### BEST Plus 2.0 Scoring Rubric Grammar Terms and Concepts Activity

NOLLOR

044.325

2

SHOTTORY

SECTION

2

SECTION V

いまつゴ

#### **Grammar Terms and Concepts**

If you need more help understanding the terms used in the scoring rubric, you can refer to the grammatical information in the chart below. The examples come from the Benchmarks and Scoring Practice clips on the training video, so they represent actual conversations with adult English language learners. Note, however, that putting too much emphasis on grammar issues may distort how you interpret the scoring rubric. Some test administrators overemphasize the importance of grammar in scoring Language Complexity. It is important to remember that grammar accounts for only a part of the score. Elaboration and organization of the response must also be taken into account when awarding scores in Language Complexity. For more information about grammatical terms and concepts relevant to adult ESL instruction, consult your favorite grammar reference.

| Jerman             | Defination   | en e   |
|--------------------|--|--|
| Phrase             | A group of words within<br>a clause that functions<br>as a part of speech<br>(e.g., adjective phrases,<br>adverbial phrases)   | In the mornings, I go to study to Kaplan<br>(Scoring Practice clip 5)  |
| S-V-O              | Subject, verb, object  | <u>Llike</u> uhm <u>computers</u> (Scoring Practice clip 12.1)   |
| Independent clause | A complete sentence; has a subject and a verb  | l buy the food in Giant, and Shopper, and<br>Safeway. (Benchmark clip 2)   |
| Dependent clause   | Although not a complete<br>sentence, it contains<br>a subject and a verb;<br>must be connected to an<br>independent clause   | <u>If you want to see a doctor</u> , you call<br>somebody first to make an appointment.<br>(Benchmark clip 10)   |
| Subordination      | A relationship between<br>two clauses where one is<br>independent and the other<br>is dependent. The use of<br>subordinate clauses (also<br>colled dependent clauses),<br>contrastive structures,<br>and greater organization<br>and elaboration are<br>indicators of more complex<br>language because they<br>provide additive detail and<br>elaboration beyond the<br>minimum.<br>There are three kinds<br>of subordinate clauses:<br>adjective clauses, adverbial<br>clauses, and noun clauses. | If you want to see a doctor [dependent<br>clause], you call somebody first to make<br>an appointment [independent clause].<br>(Benchmark clip 10)<br>Some words that commonly introduce<br>subordinate clauses are when, which, after,<br>before, while, if, because, although, since,<br>until, and unless.<br>Other examples of subordination are<br>responses that begin with "I believe that," "I<br>hope that," "I think that," "I wish that," and<br>so on. However, speakers of English often<br>leave out the word that, making this type of<br>subordination sometimes difficult to recognize<br>in speech. For example, "I believe that she<br>used to be a teacher," and "I believe she<br>used to be a teacher," are both are correct<br>and are examples of complexity in language. |

Using the section(s) assigned to your group you will complete the activity:

| Terms/<br>Concepts | Definition<br>Gist | Example of<br>Student<br>Prompts |
|--------------------|--------------------|----------------------------------|
|                    |                    |                                  |
|                    |                    |                                  |
|                    |                    |                                  |

#### Best Plus 2.0 Scoring Rubric Adjective Clause at a Glance

An adjective clause is a dependent clause that, like an adjective, modifies a noun or pronoun. Adjective clauses begin with words such as:

| Who   |
|-------|
| That  |
| Which |
| Whom  |
| Whose |

### Best Plus 2.0 Scoring Rubric Adverbial Clauses at a Glance

Adverbial Clauses Some verbs can be followed by that-clause acting as the direct object.

> I believe (that) I hope (that) I think (that) I guess (that)

### Best plus 2.0 Scoring Rubric Noun Clause at a Glance

A noun clause is a dependent clause that acts as a noun. Noun Clauses begin with words such as:

| how      | which     |
|----------|-----------|
| that     | whichever |
| what     | who       |
| whatever | whoever   |
| when     | whom      |
| where    | whomever  |
| whether  | why       |

### Best plus 2.0 Scoring Rubric

#### **Prepositional Phrases** at a Glance

| Which one?  | When?  | Where?   | Which direction?  |
|---|--|--|---|
| Description   | Time   | Location   | Location  |
| <ul> <li>in the red dress</li> <li>with black tires</li> <li>with brown hair</li> <li>with mint chips</li> <li>with the green<br/>dots</li> <li>in a new T-shirt</li> <li>in high heels</li> <li>in striped pants</li> <li>with confidence</li> </ul> | <ul> <li>before recess</li> <li>during the game</li> <li>after lunch</li> <li>in the morning</li> <li>at night</li> <li>on Saturday</li> <li>until lunchtime</li> <li>on schedule</li> </ul> | <ul> <li>near the door</li> <li>by the window</li> <li>under the table</li> <li>in the oven</li> <li>inside the box</li> <li>on the desk</li> <li>against the<br/>wall</li> <li>outside the<br/>wall</li> <li>below the<br/>steeple</li> <li>underneath the<br/>box</li> <li>atop the ice</li> </ul> | <ul> <li>to the lake</li> <li>from the house</li> <li>into the garage</li> <li>through the</li> <li>toward the moon</li> <li>across the lake</li> <li>to grandmother's</li> <li>from the zoo</li> <li>up the path</li> <li>in that direction</li> </ul> |

cream

#### Best Plus 2.0 Scoring Rubric Subordinating Conjunctions in Adverbial Clauses

| RELATIONSHIP BETWEEN IDEAS | SUBORDINATING CONJUNCTIONS IN<br>ADVERBIAL CLAUSES |
|----------------------------|--|
| Time                       | After, Before, Since, Until, When,<br>While        |
| Reason                     | As, Because, Since                                 |
| Purpose                    | So that, In order that                             |
| Condition                  | If, Unless   |
| Cause and Effect           | Although, Even though, Though,<br>Whereas, While   |
| Comparison                 | Than, As as, More than, Less than                  |
| Place                      | Where, Wherever                                    |

#### Interactive Activities Require The Teacher To...

PROVIDE REPEATED, CLEAR, STEP BY STEP INSTRUCTIONS

> MODEL TO DEMONSTRATE THE ACTIVITY

CIRCULATE AMONG GROUPS AND GIVE FEEDBACK

#### **Progression of Interactive Activities**

A key to building students' listening and speaking skills is a gradual progression of interactive activities in five categories:



# Pictures Questions and Answers Activity



### Dominoes Sentence Combining Activity



Using the dominoes create as many sentences as you can

Be reminded to keep BEST Plus 2.0 complexity Levels 2-4 in mind as you create your sentences

### WH-Question/Answer Cube Activity



- Choose a question from the cube to ask your group mate-ask the question
- Throw the cube to the person in your group you would like to answer the question
- Repeat bullets 1 and 2 until everyone in your group has had a turn

### Progression of Sentence Combining Activities



#### Progression of Sentence Combining Activity continued....

- There are several sentences in the Ziploc bag at each level of complexity (1,2, 3 & 4)
- Find 4 sentences to combine that show progression from Levels 1 to 4
- Complete all combinations



# **Creating Questions Activity**



#### Level 2

• Why is the ladder extended?

#### Level 3

 What do you think caused the fire? Do you think anyone got hurt?

#### Level 4

 In addition to fighting fires, what else do firefighters do? How do know? Tell me more.

### Creating Question Activity

Using the same picture that was assigned to your group in the <u>First Activity</u>, you will now create ONE question at each Language Complexity Levels 2-4



### Wrap-Up/Reflection



