

What's the Story

1. You will be working with 4 envelopes. Each envelope holds a part of an entire story. You can only move to envelope number # 2, once you have finished creating the first part of the story which is in envelope number # 1. You will follow this same pattern, for each of the four envelopes.
2. Begin by, discussing and arranging the picture frame/picture scene to create a story line.
3. Once you are finish arranging the picture frame/picture scene. As a group, use the *Sight Word* list and other vocabulary you know to guide your team as you identify a **word, phrase** or **sentence** that tells what is happening in the story. The story must follow a pattern. Use index cards, sentence strips, post-its, and any of the other tools to write your **word, phrase** or **sentence**. Use tape to attach the scene/frame word, phrase or sentence. Be ready to display and share your story with the class.

Finally, give your story a title

Teacher Note: Possible follow up activity could be to identify the emotion(s) for each frame.

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2. First, begin by discussing and arranging the picture frame/picture scene to create a story line.
3. Once you are finish arranging the picture frame/picture scene. As a group, use the *Sight Word* list and other vocabulary you know to guide your team as you identify a **phrase** or **sentence** that tells what is happening in the story. The story must follow a pattern. Use index cards, sentence strips, post-its, and any of the other tools to write your **phrase or sentence**. Use tape to attach the scene/frame and phrase or sentence together. Be ready to display and share your story with the class.

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What's the Story

1. You will be working with 4 envelopes. Each envelope holds a part of an entire story. You can only move to envelope number # 2, once you have finished creating the first part of the story which is in envelope number # 1. You will follow this same pattern, for each of the four envelopes. Also, look at the each envelope, noticed that some have a question attached. ***Remember:*** before opening envelope the question must be read first.
2. Now read the question and then open envelope #1. As you arrange the picture/frame, remember you must use sequencing words such: as **first, then, next, after, finally...** in order to create a story line. You must also discuss the question asked on the envelope as you arrange the scenes.
3. They story must follow a pattern. Use index cards, sentence strips, post-its, and any of the other tools to write your **phrase or sentence**. Use tape to attach the scene/frame and phrase or sentence together. Be ready to display and share your story with the class.

Finally, give your story a title

Teacher Note: Words that might present difficulty for students and should be taught before presenting the activity are: (**asthma, controller, medicine, healthcare, Spacer**)

Possible follow up activity could be to identify emotion(s) for each frame.

Question for Envelope

Place on back of envelope **1** question:

There is no question for this envelope, but please remember to read and discuss the questions on envelope 2, 3, & 4 before opening them.

Place on back of envelope **2** question:

Read and discuss this question before opening the envelope

What do think with will happen in the next scene/picture frames, why do you think so?

Place on back of envelope **3** question:

Read and discuss these questions before opening the envelope

Do you think Mario will get his new scene? If you think so, how might it look? If you don't think so, why not?

Place on back of envelope **4** question:

Read and discuss these questions before opening the envelope

Now that Mario was successful in getting the scene changed, do you think he will be successful in winning back Angela? Why or why not?